

Session two – Bach and the Baroque

Introduction: looking back, looking ahead

The Twin Peaks of the organ Literature

The Greatest Composer of the Them All

- I. Organ terminology
 - Stops and Ranks
 - 8, 4, and 2
 - Frescobaldi: Canzona**
- II. Musical influences: crossing the mountains
 - The Lutheran Chorale
 - Pachelbel: Werde munter mein gemute**
 - The tune and its embroidery
- III. Divisions of the Organ
 - ok, but you only have two hands....
 - couplers
 - the tune in the pedals
 - Bach: Schubler Chorale no. 6**
- IV. Flying feet – virtuoso of the pedal
 - Bach: Fugue in G, “Jig”**

Intermission

Announcements and questions

- V. Bach tests the organ
 - Bach: Toccata in D minor**
- VI. What is a fugue?
 - What a lovely little fugue!
 - Bach: Fugue in g minor, “Little organ fugue”
- VII. More about the fugue
 - Bach: Fugue in D**