

The Organ: Portable Pipes to Massive Musical Machine  
a course from the Osher Lifelong Learning Institute (OLLI)

Spring 2018 session one

Feb 1 – Mar 1

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Sessions

Feb 1 – introduction to the organ: the history of the instrument and how it works

Feb 8 – Bach and the 18<sup>th</sup> century German Baroque period

Feb 15 – 19<sup>th</sup> century French Romanticism: The Flashy French Toccata

Feb 22 – making it up: the art of improvisation

Mar 1 – The organ lets its hair down:

There is no required homework for this course, nor are there texts. Most books about the organ were written for organists. However, I will encourage you to investigate some of the things we discuss in class on your own and to that end I am providing a series of links to online videos and articles which can be accessed by going to my website, **www.pianonoise.com** and clicking on the link labelled “for participants of OLLI.” This takes you to a page with a collection of links for each week as well as a list of the music played in each class (as recorded by myself) which you can listen to by clicking on the titles.

A reminder that parking is very limited in the church parking lot. Please save the spaces for those who need them and either park on the street in the surrounding neighborhood (Kentucky Ave behind the church is a good place to start looking) or carpool or take the bus.

In the event of bad weather an email will be sent Thursday morning once a decision has been reached. Class will be canceled if Third Church is closed for the day. Third Church closes when the Pittsburgh Schools close, therefore... (note: In the event of a delayed start class will not be affected)